

Name	(As it is to appear in the playbill. Only one name per membership, except Angel Contribution.)	
Address		
Email		
Phone		

Season Pass:

Student (birth -grade 12) @	\$25.00
Season pass @	\$40.00

Membership Levels:

Patron @	\$60.00
Sponsor @	\$80.00
Contributor @	\$100.00
Champion @	\$250.00
Angel @	\$500.00 +

Season Pass and Members get first preference in ordering tickets. Box Office phones and online sales open to Members Only Jan. 15-31.

THE PLAY THAT GOES WRONG

Play by Henry Lewis, Henry Shields, and Jonathan Sayer

“Break a leg!” takes on a whole new meaning for a woefully misguided troupe of players at the Cornley University Society’s opening night performance of *The Murder at Haversham Manor*. An unconscious leading lady, a corpse who can’t play dead, a ruffled detective, and a word-mangling butler (among others) must battle against technical gaffes, forgotten lines, and sabotaging scenery in a quest to arrive all in one piece at the final curtain call. Part Monty Python, part Sherlock Holmes, all mayhem, this 1920s whodunit is disastrously delightful.

Director: Shane Pyle

March 2023

A play of monologues and ensemble pieces about women, clothes and memory covering all the important subjects—mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black. Based on the bestselling book by Ilene Beckerman, *Love, Loss, and What I Wore* weaves together the stories of as many as 30 different characters. Audiences will be amused, surprised, and touched by the stories that not only connect women together, but also the husbands, fathers, brothers, and friends who love those women.

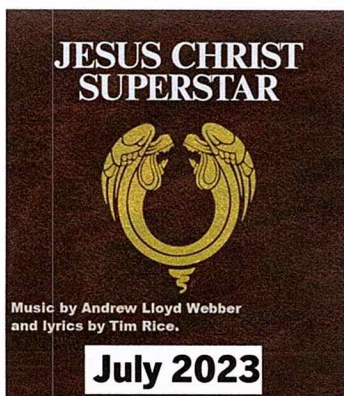


Play by Delia Ephron, Ilene Beckerman, and Nora Ephron

Love, Loss, and What I Wore

Director: Sheila Mayse

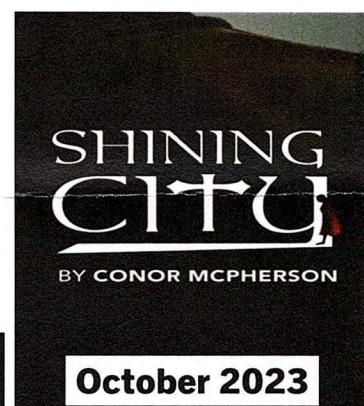
May 2023



Directors: Jackie McCune Ellen Hardesty

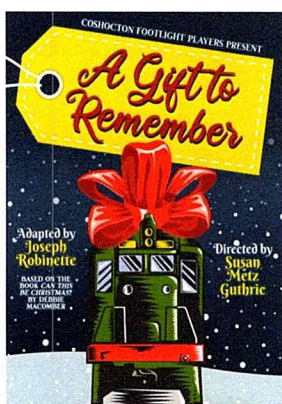
Borrowing inspiration from the Gospels of Matthew, Mark, Luke and John, the musical traces the last seven days of the life of Christ as seen through the eyes of Judas Iscariot. Judas fears that the compassionate movement with Jesus at its head has become a personality cult with many of Jesus' statements being taken up and twisted by his followers. Jesus must be stopped! Jesus is regularly ministered to by a street woman, Mary Magdalen. But what is worse, he is being hailed as the Messiah. Judas meets with the Priests of Judaea and resulting from the meeting agrees to betray Jesus. Meanwhile, Jesus preaches throughout the land offering riches in the after-life - but not here on earth. Jesus and his followers share the last supper when he lets Judas know he is aware of the coming betrayal. At Gethsemane, Jesus prays for strength for the coming ordeal but also for the deliverance that he knows is not possible.

Set in contemporary Dublin, *Shining City* explores the lives of one bewildered widower and his therapist. John is still reeling from his loss when he is visited by the ghost of his wife. Terrified and guilt ridden, John starts sessions with Ian, a therapist who is struggling with his own demons. As the play stretches over the course of a year through therapy sessions, the audience learns more about the two men—and what ghosts they are really haunted by. A naturalistic, subtle, and moving play that revolves around two men searching for answers in their existence.



Director: Shane Pyle

October 2023



On Christmas Eve, during a snowstorm, a group of strangers are on a train experiencing engine trouble are suddenly forced to disembark and take shelter in a small depot in New Hampshire. Understandably disappointed and dispirited, they try to make the best of things with little success at first. Despite their circumstances, they eventually find themselves beginning to accept their fate by finding ways to celebrate the true spirit of Christmas. As the former strangers become collective friends,

December 2023

Special Holiday Season Event (Not included in Season Passes)