

Audition and Casting Information

Roles

This is an ensemble production with a number of featured roles that will be played by members of the ensemble. Principal roles for auditions will be Jekyll/Hyde, Emma Carew, Lucy Harris, Gabriel John Utterson, Sir Danvers Carew, and Simon Stride.

All ages listed are stage ages not the performer's actual age. Ages are given as an indication and are mostly flexible depending on fit. Vocal ranges listed can also be flexible depending on role and fit.

Auditions

Everyone auditioning will participate in the Movement Call and Group Singing portions of the audition.

1. **Movement Call** – Everyone will be asked to learn a series of movements that will be coordinated with a short selection of music from the show. Please note: this is **not** a dance call.
2. **Group Singing** – Everyone will learn a section from the song *Façade* and sing in small groups. Some people will be asked to sing solo lines during this portion.
3. **Cold Read** – Anyone auditioning for Principal roles and certain Featured roles will be asked to read a selection from the show (called a Side).
4. **Principle Role Solos** – Anyone auditioning for a Principal role will be asked to sing from the selections listed below. This will be done in a closed audition format (only the production team and soloist will be in the main theatre. All others will wait the lobby).
5. **Callbacks** - Some people auditioning for Principal roles and certain Featured roles may be asked to come back Monday evening at 6pm to do some additional singing and script reading. People being called back will be notified via phone call.

We do not want auditions to be stressful. To ensure a good audition experience, please:

1. Warm up your voice and muscles prior to arrival.
2. Arrive early to do the following:
 - a. Fill out an audition packet if you have not done so already.
 - b. Meet with the Music Director to determine your vocal range.
3. Wear comfortable clothes that you can move in including appropriate shoes (no open toes, flip flops, crocs, heels, etc.).
4. Be familiar with the song selections.
 - a. Sheet music and vocal recordings can be obtained by texting:
 - i. Kathy Huffman @ (740) 294-9602 OR
 - ii. Graham Beaumont @ (740) 552-1371
 - b. Sheet music will be provided at auditions so there is no need for memorization.
5. Above all, have fun!

There are several iterations of this show so the words in the sheet music may not always match what is on the soundtrack you are listening to. When this is the case, always go by the sheet music.

Vocal Selections for Principle roles

Role	Song – Score Name (Soundtrack Name if different)
Henry Jekyll	<i>Angst 2 (The Way Back)*</i>
Edward Hyde	<i>Alive (Alive – Reprise) *</i>
Lucy Harris	<i>Someone Like You*</i>
Emma Carew	<i>Once Upon a Dream*</i>
Gabriel John Utterson	<i>His Work and Nothing More**</i>
Sir Danvers Carew	<i>His Work and Nothing More**</i>
Simon Stride	<i>His Work and Nothing More**</i>

**Original Broadway Cast Recording*

***Jekyll & Hyde: The Gothic Musical Thriller*

Vocal Selections for call backs, if needed

Role	Song – Score Name (Soundtrack Name if different)
Jekyll and Emma	<i>Take Me As I Am*</i>
Hyde and Lucy	<i>Dangerous Game*</i>
Emma and Lucy	<i>In His Eyes*</i>
Jekyll, Utterson, Emma, and Danvers	<i>His Work and Nothing More*</i>

**Original Broadway Cast Recording*

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