

For Production Team Use Only	
Vocal: Low _____	
Vocal High _____	Audition # _____

Jekyll & Hyde: The Musical Audition Form

****Please print neatly and fill out form completely****

Name: _____ Age: _____ Height: _____

Home phone: _____ Cell phone: _____ Text: Y N

Email: _____ Vocal part: _____

Role(s) you are interested in: _____

Are there any roles you would not accept? (Please list) _____

Would you be willing to:

Accept any role not listed above: Y N

Play a role of the opposite gender: Y N

Cut and/or dye your hair: Y N

Shave or grow facial hair: Y N

If you are not cast, would you be willing to work backstage? Y N

Previous theatre experience (show/role): _____

Previous backstage experience: _____

Other experience/talents: _____

REHEARSAL INFORMATION

SCHEDULE:

May and June

- ♪ Rehearsals start on May 13th and will vary based on actor/production team conflicts and the availability of a rehearsal space.
- ♪ Some actors may not start until June.

July and August

- ♪ Monday-Thursday, 6pm-9pm.
- ♪ Occasional Saturday or Sunday workshops.
- ♪ Each actor's schedule will vary based on the role they are cast in and the scene(s)/song(s) we are rehearsing. ++

September

- ♪ Monday-Thursday, 6pm-9pm.
- ♪ Saturday or Sunday workshop (tentative).
- ♪ Full cast rehearsals begin.

October

- ♪ Tech Week**
 - ★ October 6-10
- ♪ Performances**
 - ★ October 11, 12, 18, 19, 25, & 26 at 7:30pm
 - ★ October 20 at 2:30pm
- ♪ Set Strike**
 - ★ Sunday, October 27th, time TBD

****ALL REHEARSALS DURING TECH WEEK AND ALL PERFORMANCES ARE MANDATORY. ****

++ It is important to attend all rehearsals for which you are scheduled. Any missed rehearsals that are not listed on the conflict form or discussed with the director in advance will be considered unexcused. More than three unexcused absences could lead to a change in casting. ++

SCHEDULING CONFLICTS

We understand that there may be days that you are not able to be at rehearsal. To help the production team with rehearsal scheduling, please mark all known scheduling conflicts, including weekends, on the attached calendars.

Please note:

While scheduling conflicts will be a factor in casting, in general they will not prevent you from being cast.

Name: _____

2024 MAY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	01

2024 JUNE						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	01
02	03	04	05	06	07	08
09	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06

Name: _____

2024 JULY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	01	02	03	04	05	06
07	08	09	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	01	02	03

2024 AUGUST						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Name: _____

2024 SEPTEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05

2024 OCTOBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	01	02	03	04	05
06 TECH WEEK	07 TECH WEEK	08 TECH WEEK	09 TECH WEEK	10 FINAL DRESS REHEARSAL	11 OPENING NIGHT	12 PERFORMANCE
13	14 No Rehearsal	15 No Rehearsal	16 No Rehearsal	17 BRUSH UP REHEARSAL	18 PERFORMANCE	19 PERFORMANCE
20 MATINEE PERFORMANCE	21 No Rehearsal	22 No Rehearsal	23 No Rehearsal	24 BRUSH UP REHEARSAL	25 PERFORMANCE	26 CLOSING NIGHT
27 STRIKE	28	29	30	31	01	02